

FAQ: South African Art Series for Children

Who is the author? What is their credibility?

Elna Venter is the content author of the SA Art series. She is the mother of veteran homeschool mom, Willemien Kruger, and helped her own grandchildren with art. Elna Venter studied fine arts at the Art Foundation in Johannesburg as well as at the Open Window in Pretoria. Apart from her participation in group exhibitions, she has had several solo exhibitions. Some of her works are included in corporate collections in South Africa. Her passion for children's art surfaced during the many years she taught art to children. She is still active as an artist and has just recently participated in an exhibition at the North-West University gallery.

Willemien Kruger has homeschooled her own children for over twenty years now. Art has been a big thing especially during the primary school years when they have tested and done all the art activities their grandmother suggested. Art has contributed to their creative development and problem solving abilities. The oldest has graduated with Cambridge, second oldest soon to graduate and youngest one already in high school. They have always compiled their own curriculum using the best resources available until they had to do their qualification.

Why was this curriculum developed?

To fill what need?

During the primary homeschool years, art was done extensively and a lot of wonderful resources could be found on world artists, but nothing on South African artists aimed at primary school children. Willemien and Elna Venter worked together to then develop, test and publish this unique South African Art Series for Children from a need identified among homeschoolers for a curriculum on their own country's artists.

How is this curriculum used best?

The age group in mind include all school-age children.

Minimal preparation is needed, except for getting the materials and tools ready. These have been chosen to be readily available in most homes or easy to get.

The series is developed as Unit studies, so each unit can be done on its own separately. There is no need for working in a specific order as the units do not follow upon each other.

Each unit is about a specific artist and includes art history, art appreciation, and practical art so it is only a matter of getting the materials and tools ready for the practical side.

Each unit can be done individually, as a family together, or even as a group of families.

This series is also ideal for an Art educator to use in his/her classes.

Are there discounts available?

Yes. If you buy both Books together or in bulk, you will receive a discount.

How many artists feature in the curriculum?

In each Book 10 artists are featured, each with its own History, Appreciation and Practical activity in the style of the artist.